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The Fifth Annual

# 2020 FDIC Pipeband Workshop

## Indianapolis Public Safety Pipes & Drums

April 20-21, IAFF Local 416 Union Hall, 748 Massachusetts Avenue

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Bagpipe Music  
Practice & Performance Schedule

## FDIC Schedule of Events

Date	Event/Location	Report Time	Dress Code
4/20/20	Workshop Opening (Local 416 Union Hall)	8 AM	N/A
4/20/20	Pipe and Drum Break Out (2/4 review and 6/8)	930 AM	N/A
4/20/20	Lunch Break	12 PM	N/A
4/20/20	Pipe and Drum Joint Review (pads and chanters)	1 PM	N/A
4/20/20	Pipe and Drum Tuning/ Full Band Practice (w/ marching)	215 PM	N/A
4/20/20	End of Day One	5 PM	N/A
4/21/20	Workshop Day 2 Opening	8 AM	N/A
4/21/20	Full Repertoire Review (pads and chanters)	9 AM	N/A
4/21/20	Pipe and Drum Tuning	11 AM	N/A
4/21/20	Lunch	12 PM	N/A
4/21/20	Final Rehearsal	1 PM	N/A
4/21/20	Final Workshop Class	230 PM	N/A
4/21/20	Clean and Close Building, Prep for Indiana City Party	430 PM	N/A
4/21/20	Indiana City Brewery Party (24 S. Shelby Street)	7PM	Number 3
4/22/20	FDIC Opening Ceremonies (Indiana Convention Center)	630 AM	Number 1
4/22/20	Flash Mob (Location TBA)	TBA	Number 3
4/22/20	Fools Bash (Pan Am Plaza)	530 PM	Number 3
4/22/20	Fire Katt Party (Kilroy's)	TBA	Number 3
4/22/20	Pub Crawl (schedule announced day of event)	TBA	Number 3
4/23/20	FDIC Opening Ceremonies (Indiana Convention Center)	630 AM	Number 1
4/23/20	FDIC Lucas Oil Stadium Opening	11 AM	Number 2
4/23/20	FDIC Exhibit Floor Opening (Indiana Convention Center)	12 PM	Number 2
4/23/20	Booth Performance (IPSPD Booth near Registration)	2 PM	Number 3
4/23/20	NFFF Concert (Indiana Roof Ballroom)	5 PM	Number 1
4/23/20	MSA Street Party (Georgia St. across from Convention Center)	730 PM	Number 3
4/23/20	Pub Crawl (schedule announced day of event)	TBA	Number 3
4/24/20	Booth Performance (IPSPD Booth near Registration)	12 PM	Number 3
4/24/20	9/11 Stair Climb (Lucas Oil Stadium)	1 PM	Number 3
4/24/20	Booth Performance (IPSPD Booth near Registration)	2 PM	Number 3
4/24/20	Booth Performance (IPSPD Booth near Registration)	4 PM	Number 3
4/24/20	Local 416 Open House (Local 416 Union Hall)	5 PM	Number 3
4/24/20	Pub Crawl (schedule announced day of event)	TBA	Number 3

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Tune/ Set Title	Page
IAFF 2/4 Set (High Road to Gairloch, Teribus, Barren Rocks of Aden) - Snare	4
IAFF 3/4 Set (Green Hills of Tyrol, When the Battle's O'er, Balmoral) - Snare	5
IAFF 4/4 Set (Scotland the Brave, Rowan Tree, Wings) - Snare	6
IAFF 6/8 Set (Bonnie Dundee, One Hundred Pipers, Atholl Highlanders) - Snare	7
Black Bear Hornpipe (Snare)	8
IAFF 2/4 Set (High Road to Gairloch, Teribus, Barren Rocks of Aden) - Tenor	9
IAFF 3/4 Set (Green Hills of Tyrol, When the Battle's O'er, Balmoral) - Tenor	10
IAFF 4/4 Set (Scotland the Brave, Rowan Tree, Wings) - Tenor	11
IAFF 6/8 Set (Bonnie Dundee, One Hundred Pipers, Atholl Highlanders) - Tenor	12
Highland Cathedral/Bells of Dunblane - Tenor	13
Full Percussion 2/4 Set	14
Final Notes	16

### Dress Code Requirements

**Number 1 Dress** - is required for both Opening Ceremonies and the Burn Foundation Concert. This would be the very best uniform that you or your band wears.

**Number 2 Dress** - is worn during exhibit openings. This includes a minimum of button up shirt/polo shirt and headwear. No T shirts.

**Number 3 Dress** - is casual or bar attire. No requirements for dress other than a kilt.

T-shirt colors by day (OPTIONAL) - Black shirt Tuesday, Blue shirt Wednesday, Red Shirt Friday

### The BAND App

We will be using the BAND app again this year to maintain the accurate schedule and send out information. Please take the time to download the free app, and join the FDIC pipe band once you create the account. All of the events, music and such will automatically load, and any changes will cause an alert so that you can see them.

# IAFF Massed Band

## 2/4 March

Side Drum

IAFF Memorial  
Colorado Springs

The musical score is written for a Side Drum in 2/4 time. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, with accents (>) and triplets (3) indicated. Above the first staff, a bracket labeled 'u' spans the first six measures. Above the second staff, a bracket labeled 'u' spans the first six measures, and a bracket labeled '1' spans the next two measures, followed by a bracket labeled '2' for the final measure. Above the third staff, a bracket labeled 'u' spans the first six measures, and a bracket labeled '1' spans the next two measures, followed by a bracket labeled '2' for the final measure. Above the fourth staff, a bracket labeled 'u' spans the first six measures, and a bracket labeled '1' spans the next two measures, followed by a bracket labeled '2' for the final measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, with accents (>) and triplets (3) indicated.

\*Accents may be played as Flams\*

\*1st time CHIPS, 2nd time UNISON\*

# IAFF Massed Band

## 3/4 Retreat

Side Drum

IAFF Memorial  
Colorado Springs

u

u

u

u

u

u

u

u

arr. M. White

Page 1 of 1

IAFF Drum Sergeant  
Tim Rhoades

# IAFF Massed Band 4/4 March

Side Drum

IAFF Memorial  
Colorado Springs

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a key signature change to one sharp (F#) and contains several measures with eighth and sixteenth notes, some with accents. A bracket labeled 'u' spans the final three measures of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff also features a bracket labeled 'u' over its final three measures. The fourth staff concludes the piece. Below the staves, there are two footnotes: '\* Accents may be played as Flams \*' and '\* 1st time CHIPS, 2nd time UNISON \*'. Above the staves, there are additional markings: 'u' above the first staff, and '1' and '2' above the second and third staves respectively, indicating different playing techniques or dynamics.

arr. M. White

IAFF Drum Sergeant  
Tim Rhoades

# IAFF Massed Band 6/8 March

IAFF Memorial  
Colorado Springs

Side Drum

The musical score is written for a Side Drum in 6/8 time. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 6/8. The notation includes eighth notes, quarter notes, and half notes, with various articulation marks such as slurs and accents. Above the first staff, there is a bracket labeled 'u' spanning the first two measures. Above the second staff, there is a bracket labeled 'u' spanning the first two measures. Above the third staff, there is a bracket labeled 'u' spanning the first two measures. Above the fourth staff, there is a bracket labeled 'u' spanning the first two measures, and a bracket labeled '1' spanning the next two measures, and a bracket labeled '2' spanning the final two measures. Below the fourth staff, there is a note: \* 1st time CHIPS, 2nd time UNISON \*

Shout

The musical score is written on five staves. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together, with various ornaments (accents) and slurs. The 'Shout' section is indicated by a double bar line and the word 'Shout' above the staff. The score ends with a final double bar line.



# IAFF Massed Band 2/4 March

## Tenor

IAFF Memorial  
Colorado Springs

Tenor Drum

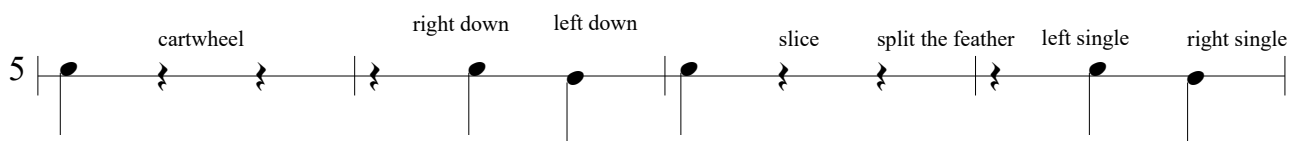
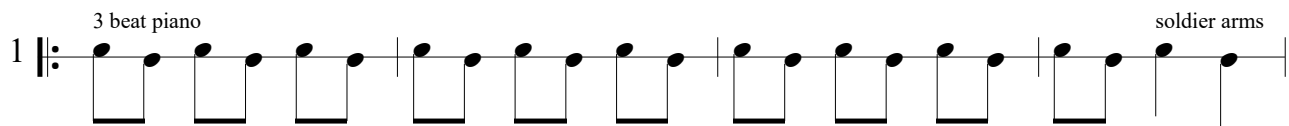
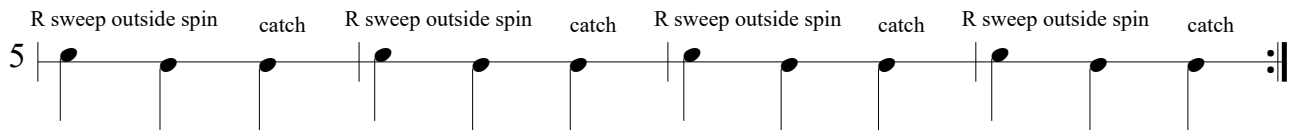
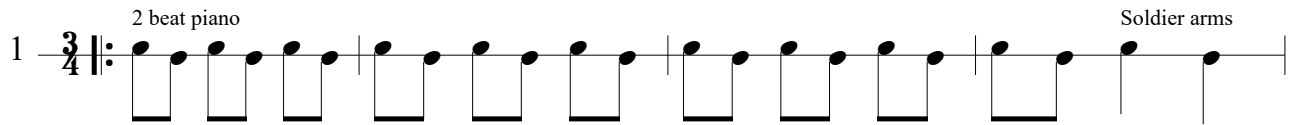
"Piano"

R L

"Piano"

"Paradiddle"

# 3/4 Massed Band



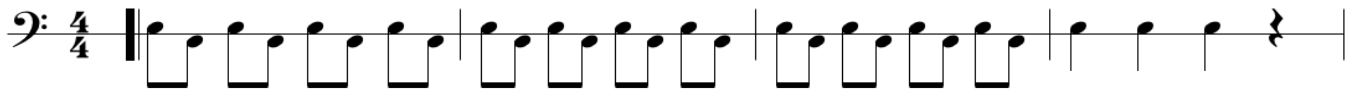
# IAFF Massed Band 4/4 March

## Tenor

Tenor Drum

IAFF Memorial  
Colorado Springs

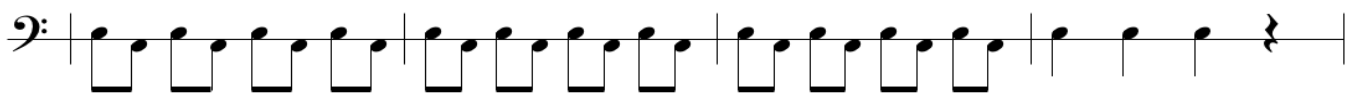
'Piano'



Forte' (Doubles)



'Piano'



'Paradiddle'



'Piano'



'Piano'



# 6/8 Massed Band - Tenor

Piano

1 **6** || **4 Beat Piano**

5

L single R single

Forte 1

1

L Single R single L single R single L single R single

5

L single R single L single 4 Beat Piano L single R single

Forte 2

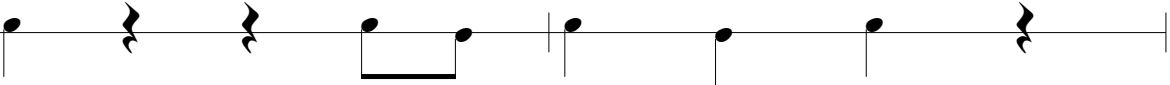
1

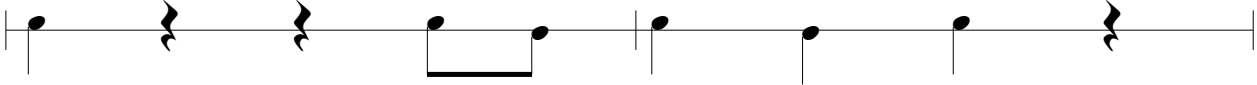
split-feather L single split-feather L single

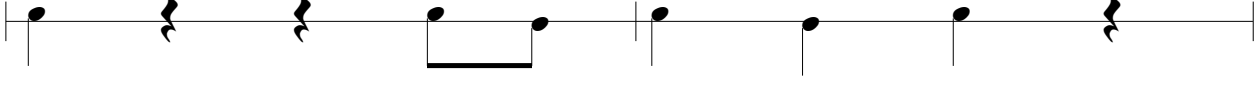
5


split-feather L single 4 beat piano L single R single

# 4/4 Air: Highland Cathedral / Bells of Dunblane

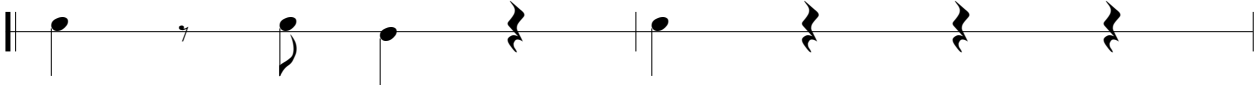
1  $\frac{4}{4}$  || 


3 


5 


7 

2

1 

3 

5 

7 

Repeat last 4 measures for Bells of Dunblane only

Side Drum  
Tenor  
Bass

# IAFF 2/4 March All Percussion

IAFF Memorial  
Colorado Springs

Intro Bar

2/4

'Piano'

The image displays a musical score for a Celtic pipe melody, arranged for piano accompaniment. The score is organized into three systems, each consisting of a treble clef staff (melody) and two bass clef staves (piano accompaniment). The first system is labeled "'Piano'" and the second system is labeled "'Paradiddle'". The third system is unlabeled but follows the same structure. The melody is written in a key with one sharp (F#) and a common time signature. The piano accompaniment features a mix of single notes, rests, and triplet patterns, indicated by a '3' over a bracket. The score concludes with a double bar line and repeat dots.

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As a final note, this Internet distribution version of the tune book is not the final version. Many of the events cannot be confirmed until we get closer to the conference start. Confirmed versions will be available at the start of the workshop.